

## Matt Herriot CV

Born 1999, London, UK.

Lives and works in Chicago, IL, USA.

### Education

2025 [Forthcoming] M.F.A. Studio, School of the Art Institute of Chicago, Chicago, IL, USA

2022 B.A. Art and History of Art, Yale University, New Haven, CT, USA

### Solo and Two Person (\*) Exhibitions

2022 *Painting As Seeing*, Aisling Gallery, The Study at Yale, New Haven, CT, USA

2022 Two-Person Teaching Exhibition with Henri Matisse\*, Yale University, New Haven, CT, USA

2022 *In The Shade*, Aisling Gallery, The Study at Yale, New Haven, CT, USA

2021 *Strata*, Aisling Gallery, The Study at Yale, New Haven, CT, USA

2021 *Grounded*, Aisling Gallery, The Study at Yale, New Haven, CT, USA

2019 *Chroma*, Aisling Gallery, The Study at Yale, New Haven, CT, USA

2019 *Hue*, Yale University, Branford College HoC House, New Haven, CT, USA

### Group Exhibitions

2024 *Newly Available*, 72 Warren St, New York, NY, USA

2023 *Pictures (of Nothing)*, School of the Art Institute of Chicago, Chicago, IL, USA

2022 *Senior Thesis Show*, Yale School of Art, New Haven, CT, USA

2021 *Senior Thesis Midway Show*, Yale School of Art, New Haven, CT, USA

2019 *The Yale Layer Edition X Exhibition*, Jonathan Edwards Gallery, New Haven, CT, USA

2019 *Nostalgia*, Art Exhibition Society at Yale, Sterling Memorial Library, New Haven, CT, USA

2018 *Maddox Gallery Summer Contemporary*, Maddox Gallery, Mayfair, London, UK

2018 *The Alzheimer's Show*, Olympia London, Hammersmith, London, UK

2018 *Universal Language 2*, A&D Gallery, Marylebone, London, UK

2018 *Parallax Art Fair*, Kensington Town Hall, Kensington, London, UK

2017 *The National Open Art Exhibition*, Bargehouse, Oxo Tower Wharf, London, UK

2017 *The National Open Art Exhibition (Finalists)*, Pallant House Gallery, Chichester, UK

2016 *The South West Academy Open Exhibition*, Exeter Castle, Exeter, UK

### Awards

2017 Young Artist 1st Prize - The National Open Art Competition

2017 4th Place - NOA17 World Art Vote

2017 2nd Prize, Portraits Category - The Artist's Magazine

### Press/Publications

2023 "Oases of Pure Feeling: For Abstract Art," Curatorial Affairs

2021 "How remote learning is affecting art students," i-D Vice

2019 Aesthetica Magazine, Issue 87, Feb / Mar

2019 The Yale Layer, Editions X, IX, VIII, VII

2018 The Yale Layer, Edition VI

2017 News Shopper Article

2017 The Artist's Magazine, December Edition

### Permanent Collections

Yale University